



#LoveIrish  
Research

Ireland has a treasure trove of creative and innovative individuals who are conducting research, many of whom are based in our higher education institutions.

Their research is contributing to the understanding of our world and to national and global progress.

The #LoveIrishResearch campaign aims to better share their work and develop a greater public interest and knowledge of what is happening in research in Ireland.



@IrishResearch



IRISH RESEARCH COUNCIL  
An Chomhairle um Thaighde in Éirinn

Join us in Boston College Ireland's picturesque premises at 43 St Stephen's Green for a fun and informative evening of interactive activities, live music, performances and talks showcasing the breadth of cultural research currently taking place in Ireland.



BOSTON  
COLLEGE



[www.research.ie](http://www.research.ie)

22 SEPTEMBER // BOSTON COLLEGE IRELAND

SHOWCASE

LIVE MUSIC

ART & CRAFT

ARCHITECTURE

FILM

STORYTELLING

PERFORMANCES

A SHOWCASE  
OF PROJECTS  
FUNDED BY THE  
IRISH RESEARCH  
COUNCIL





# WALTON ROOM

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**17:00** **SINGING BETWEEN WORLDS**  
Mary Mc Laughlin will explore songs and stories of enchantment and entrapment from the Irish fairy tradition.

**17:45** **MARBLE MANIA**  
Christine Casey and Patrick Wyse Jackson will uncover the nature and beauty of coloured stone in Dublin's Victorian architecture.

**18:30** **(E)MERGING TRADITIONS**  
Stephanie Ford will explore the creative process of collaborations between sean nós singers and contemporary composers, reflecting on what the merging of traditions might mean for Irish identity.

**19:15** **A STORY OF FIRE**  
Brendan O'Neill will tell the story of early medieval Irish crafts through six objects.

**20:00** **FERDINAND THE BULL**  
Diane Daly will perform this beautiful story and discuss her research which focuses on storytelling in classical music performance.

# LONSDALE ROOM

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**17:15** **BODILY SOUNDS ON SCREEN**  
Caitríona Walsh will explore the dark corporeality of contemporary film – from horror heartbeat effects to sonic evocations of *eros* and *thanatos*.

**18:00** **MARTIAL ARTS MUSIC**  
Colin McGuire will use photos, video, and demonstration to explore the intersection of drumming, kung fu and the lion dance in a Canadian Chinatown.

**18:45** **SEEING TEXTILES**  
Susan Campbell will reveal the invisible world of textiles and the weave through performance and visual art.

**19:30** **THE CENTRE OF EVERYTHING**  
Donal Fullam will demonstrate the interactive nature of music in video games and discuss the history of algorithmic music — from Mozart to Mario.

**20:15** **EN-GENDERING NEITHER (I NOR NOT I)**  
Francesca Placanica and Shane Byrne will describe multimedia processes leading to the making of the short-film *Neither (I nor Not I)*, based on Feldman's and Beckett's one-woman opera *Neither*.

# BROOKE ROOM

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**17:00** **INTERCULTURAL IRELAND**  
Justine Nakase will discuss how mixed-race and minority ethnic Irish performances from theatre, sport and dance are shaping Irish culture.

**17:45** **TWO TRUTHS: PRESENCE, PERFORMANCE, PLAY**  
Sarah Hoover will discuss affective co-presence in participatory performance with a playful take on Irish politics.

**18:30** **THE PEDAL HARP IN IRELAND**  
Clare McCague will present musical examples of the European pedal harp tradition in Ireland during the nineteenth century.

**19:15** **WOMEN AND NEW HOLLYWOOD**  
Aaron Hunter will present video clips and archival material to discuss Polly Platt's contribution to 1970s Hollywood style and why her work is still marginalised.